



For its second year, Angoulême's Garden Nef Party will pull out all the stops on Friday 18th and Saturday 19th of July.

In a word, this summer, the very best of international rock will call at Angoulême for two days. You are all welcome to enjoy the subtle blend of big names and up-and-coming new talents that will perform on two different stages, and to discover the exceptional outdoor theatre of *La Ferme des Valettes*.

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Friday, JULY 18th

GARDEN STAGE

VALETTES STAGE

	01H30 - 02h30	SIMIAN MOBILE DISCO DJset
JUSTICE	00H30 - 01H30	
	23H30 - 00h30	BRIAN JONESTOWN MASSACRE
THE RACONTEURS	22H30 - 23H30	
	21H45 - 22H30	HEAVY TRASH
THE KILLS	20H45 - 21H45	
	20H00 - 20h45	MORIARTY
NADA SURF	19H10 - 20H00	
	18H30 - 19H10	ALELA DIANE
BB BRUNES	17H40 - 18H30	
	17H00 - 17H40	ARCHIE BRONSON OUTFIT

+ DJ MOULE : Tree Stage & bar VIP

+ ANIMATIONS : UN POQUITO SENOR & LA PARADE

Doors open at 4.00 PM

GARDEN STAGE

JUSTICE - FR

When it comes to their music, these two full-time graphic designers don't have to bother with collages, cut-outs or montages as they just know how to make the best of computer assisted production. Endless copying and pasting of heady rhythm loops, distortion of sound material, flattening of musical transparencies, audience rotation, dissociation of bass lines, artistic filtering of melodies, pixelling of physical sensations, Justice uses the whole sound palette. Our dance-loving planet spins round to the music of Justice... To everyone's delight!

THE RACONTEURS - USA

With their new album "Consolers of the Lonely", somewhere between heavy blues and glam rock, between folk music and rock'n'roll, Jack White and his band - composed of Brendan Benson, Jack Lawrence and Patrick Keeler (Greenhorses) - sign a high-class continuation to the works of a certain Zeppelin. The four felicitously tell us the eternal story of a musical score inspired by the past while in full keeping with the future.

THE KILLS - USA/UK

This couple (on stage, not in daily life), exudes a palpable sexual intensity, a powerful erotic charge. The feline duet revives the embers of mythical rock'n'roll couples. Their music gladdens hearts by the way its simplicity impregnates the mind. Their melodies stick in the mind of anyone who enjoys vicious pop music and unbridled rock.

NADA SURF - USA

Matthew Caws, Daniel Lorca and Ira Elliot's pop music always revolves around bitter-sweet songs. The acidic tenderness of the melodies and the silky hoarseness of the voices are always at the very heart of their work, as demonstrated in "Lucky", their latest LP. The New York trio definitely always deliver a remarkable stage act.

BB BRUNES - FR

For a year, BB Brunnes have been living to the beat of success and those who have attended their live shows know how astounding the phenomenon is. In their thousands, girls gather at the foot of the stage, staring lovingly at their idols and screaming between songs. Standing their ground in their Beatle-boots and anything but insipid, the boys simply play a good old straightforward type of binary up-tempo rock'n'roll.

VALETTES STAGE**SIMIAN MOBILE DISCO DJ Set - UK**

Simian Mobile Disco pays a tribute both to the house music of Detroit and Chicago and London's acid house with one idea in mind: to make you dance, no matter whether you are into rock, clubbing or techno. Their track "Never be Alone", remixed by Justice, is the anthem of a whole generation of people who, from Rio to Tokyo, from Paris to Berlin, can be heard chanting their heads off: "We are your friends, you'll never be alone again". Come on!

BRIAN JONESTOWN MASSACRE - USA

Anton Newcombe, Brian Jonestown Massacre's leader, is a prolific man - who has to his credit about fifteen LP's since the early 90's - either possessed or quite simply a genius. Day after day, the man reinvents psychedelic music and rock'n'roll. His madness is the very root of his creativity and it is with the likes of Antonin Artaud or Francis Bacon that a genuine artistic filiation can be found. Scorch yourselves!

HEAVY TRASH - USA/CAN

After Pussy Galore, Jon Spencer Blues Explosion and Boss Hog, Sir Jon, the American pursues his binary works in the company of Matt Verta Ray, formerly of Speedball Baby. Having assimilated rock, punk rock, soul, noise, rockabilly and rhythm and blues, the two men serve us the red hot product of their experimentation and research. All of this, in their double-breasted suits, cut in the best material, and their plastered-down hair, like characters out of the "Sopranos" TV series...

MORIARTY - FR/USA

Moriarty's celestial family of modern bohemians performs around a single microphone. Now, hear this good, people! Make way for the storytellers! Keep your ears wide open and listen to the tales from Moriartyland. With influences from Ireland, America, Germany and New Mexico, they impersonate blues, folk, country and jazz, like worse-for-wear dandies gathered around a cabaret diva.

ALELA DIANE - USA

Alela Diane follows a way once opened by Karen Dalton and Cat Power in the land of folk music. Her first album, "The Pirate's Gospel", is a pure jewel, the kind of sensitive stuff you strongly feel like listening to on your own, in the dark. A minimalist performance: a couple of guitars, one voice, childlike backing vocals and a few touches of piano, all enhancing the lady's sincerity and creative urge.

ARCHIE BRONSON OUTFIT - UK

These three bearded men could well be the revelation of this year's festival. With a voice that can (and does) both sing and scream, melodies riddled with tight guitar riffs, a smooth bass in weightless conditions, shattering and playful drums, intertwined harmonies, The Archie Bronson Outfit, masters of the electric arc, take us for a roller-coaster trip. Stunning.

DJ MOULE - FR

DJ Moule enjoys knocking up and mixing bootlegs. With his hybrid tastes, he invites us to the crossroads where The Hives meet OutKast, not forgetting The Charlatans or Rage Against the Machine... Be present at the birth of DJ Moule's fantasy world: and may Led Zeppelin merge with The Chemical Brothers!!!

Saturday, JULY 19th

GARDEN STAGE

VALETTES STAGE

BIRDY NAM NAM	1H30 - 2H30	
	00H45 - 1H30	PEACHES DJset
IGGY & THE STOOGES	23H45 - 00H45	
	23H00 - 23H45	ADAM GREEN
THE HIVES	22H00 - 23H00	
	21H15 - 22H00	THE BELLRAYS
THE DØ	20H20 - 21H15	
	19H30 - 20h20	PATRICK WATSON
MADEMOISELLE K	18H30 - 19H30	
	17H50 - 18H30	KID BOMBARDOS
HUSHPUPIES	17H00 - 17H40	

- + DJ QWERTY : Tree Stage & bar VIP
- + ANIMATIONS : UN POQUITO SENOR & LA PARADE

Doors open at 4.00 PM

GARDEN STAGE**BIRDY NAM NAM - FR**

What's the sound produced by the four members of Birdy Nam Nam (DJ Pone + Little Mike + DJ Need + Crazy B) like? Electro? Yes, indeed. Hip hop? No doubt. Funky? For sure. Soul? Obviously. Jazz? Of course... Back in the forefront, after setting the crowds alight at other major French festivals (*Garorock* and *Printemps de Bourges*), they are the ultimate guarantee of a fiery conclusion to our Garden Party.

IGGY & THE STOOGES - USA

Iggy Pop at the Garden Nef Party... What is that but a dream come true? Iggy is the godfather of all rock-lovers, the one who first got you to listen to parent-proof music and showed you into a different world. Since "1969", with The Stooges or under his own name, James Newel Osterberg, AKA the Iguana, is the ultimate rebel, finger up against the Establishment and Political Correctness. But let's leave the final word to the American Caesar: "IF I DON'T TERRORIZE, I'M NOT POP."

THE HIVES - SWE

The Hives are stars. Black suits and white shirts, white suits and black shirts, the five Swedes certainly like showing off a bit but not without humour or a distance. Their leader, Pele Almqvist is the new Mick Jagger, a sensual performer who occupies the whole stage, reaches out to his audience, and jumps and screams with pleasure as soon as the girls start shaking their hips. Tick Tick BOOM! Rock'n'roll (will never die)! Tick Tick BOOM!

THE DO - FR/FIN

On one hand, we have Dan, the musician and film soundtrack composer, who quotes Stravinsky and Coltrane; on the other hand, we have Olivia, the singer and lyricist, who is proud to have acquired her skills at the free school of jazz and punk. Together they form this hybrid group known as The Do - spontaneous, eccentric, refreshing and cheerful. Therefore, we will just wish all the best to the young couple... They still have so many good songs to write.

MADEMOISELLE K - FR

Mademoiselle K not only indulges in rock, powerful saturated guitar sounds and muscular rhythms but she also loves well-written ballads. She wears her leather rocker jacket close to her heart and, with her jet-black hair, is not unlike Pretenders' vocalist Chrissie Hynde. Like the latter, it is on stage, during her generous and electric gigs, that Mademoiselle K earns her stripes as a female rocker.

HUSHPUPIES - FR

These modern young guys display the same melodic talent as The Kinks, the same lust for wild guitars as The Who and the same energy and passion for stage-shows as The Stones. The five have hired Peter Deimel to produce their second LP. After dEUS, Chokebore and The Kills, the producer was asked to capture the band's live energy. Mission accomplished! This new recording is as powerful as their live performances.

VALETTES STAGE**PEACHES - DJ Set - CAN**

With only three LPs, Peaches has successfully made her mark on the international scene. After several Björk support acts, collaboration with Iggy Pop and a number of remixes, she is now an artist in great demand for her production skills.

It is as DJ that she will perform at the Garden Nef Party, with her small mixing console, her own sound bank and her creative genius.

ADAM GREEN - USA

Often perceived as the bastard offspring that the unnatural "mating" between Leonard Cohen, Lou Reed, Kevin Mayers and a woman could have given birth to, Adam Green mostly shows the qualities of an artist who is able to write his very own musical score. With his gangling devilish looks, his big questioning eyes, his sharp lyrics and his incisive humour, Adam Green's image as a divinely poetical American folksinger fits him like a glove.... In that respect, he could be considered as Jonathan Richman's younger brother, a sort of alter ego.

THE BELLRAYS - USA

The Bellrays are on a mission: to guarantee a high-class outcome to the encounter of the subtlety of soul music and the rage of rock'n'roll. The Bellrays are unique. Lisa is an unrivalled singer and a star performer . There is something of Nina, Aretha and Etta in this singer with gold-plated vocal chords. The Bellrays are back... Just imagine Tina Turner meets The Stooges. A dream combination.

PATRICK WATSON - CAN

Able to hit the highest notes, the voice reminds you of Jeff Buckley; the song structures might have been inspired by Debussy as well as Pink Floyd; and the electro touch may have a little something of Sigur Ros or Radiohead. Nevertheless, to this day, nothing sounds quite like Patrick Watson. We can rest assured that the band will deliver its best on stage and all we can do now is look forward to partaking in communion with them.

KID BOMBARDOS - FR

These four young guys from Bordeaux (including three brothers) are blessed with the form of intelligence that is the attribute of truly inspired musicians. They know how to make the best use of their influences, assimilate genres, apply today's sound to yesterday's music and capture the attention of their audience. There is something of The Gun Club about these kids; there is something of The Velvet Underground about these aesthetes; there is something of a scruffier version of The Strokes or of The Jesus and Mary Chain about these slovenly but stylish rascals. As the French magazine "Les Inrockuptibles" says: The Kids are Alright!

DJ QWERTY - FR

If the man is well-known as the bass player in the dub band Zenzile (from Angers), not many realize that he is also an occasional DJ. And it is precisely as a selector of discs and vinyl gold nuggets that we have invited this enlightened lover of the mad years of punk rock. Teenage Kicks... Hey, Ho! Let's go !

SIDE SHOWS

This year, Un Poquito Senor and La Parade have been invited to liven up the site. Un Poquito Senor originates from Spain but is Peruvian by his lyrics and his winged outfit. For us, he will sing his greatest hits: Corazon del rock, Lily vamos a bailar, and his wonderful cover of Qu'Y t'aimé. Sheer pleasure for your eyes and ears.

La Parade usually plays in the earth-shattering duo Gâtechien and is renowned for being as brilliant with his bass strings as he is with his vocal chords. With this different project, the man just proves himself to be the cream of grunge one-man-bands.

So check for these two weirdoes around the campsite - and everywhere else - and enjoy their highly colourful performances.

<http://www.myspace.com/unpoquitosenor>

<http://www.myspace.com/laparadehommeorchestre>

GARDEN NEF PARTY 2008 TICKETS RATES & BOOKING

Friday 18th July

Site opening doors : 4:00 pm

36 € (booking fees included)

40 € on site (booking fees included)

Saturday 19th July

Site opening doors : 4:00 pm

39 € (booking fees included)

45 € on site (booking fees included)

2 days pass

61 € (booking fees included)

65 € on site (booking fees included)

Each pass is personal and private

ONLINE TICKET BOOKING

www.fnac.com

www.ticketnet.fr

www.digitick.com





the Festival site

Remember !

You will be asked to show your ticket to enter the festival site.
Tickets are non-refundable and non-exchangeable.

Video, audio and photographic recordings are strictly forbidden.

No animals are allowed on site (with the exception of registered guide dogs)

No bottle allowed (even plastic ones !)

Thank you !

The Garden Village Club

There are a variety of food stalls through the site.
There are also bars, music selling stalls, Rock 'N Roll items and the "festival merchandising shop"

Tourists Informations

Walk through the old town, watch its murals depicting characters from the comic strip world. Visit the comic strip museum (CNBDI) or just have a quiet walk along the Charente river. Have a drink at one of our terraced cafés, enjoy the atmosphere and the time passing slowly by.

Tourist Informations are available at the festival's information deck.

GARDEN CAMPING CLUB

The campsite is located next to the concert site, on Leclerc Chauvin football field, down the open air theatre of the Ferme des Valettes.

The campsite admission fee is 8 € per person for 2 nights. This service is **only available for 2 days pass holders**.

There is no possibility of booking at the entrance of the campsite.

There is limited capacity.

The only means to book a pitch on the campsite are through :

www.gardennefparty.com/index2-page-camping.html

Even if you have already bought your 2 days pass, you have to book and buy your camping nights on the website.

Facilities for campers :

- stalls selling drinks and breakfast
- showers, toilets
- free lockers
- a tourist information point
- an aid point

PLEASE NOTE

* Tents only will be accepted.

* Campervans and caravans are forbidden, but they are welcome at St Yrieix's lake.

* Glass, animals, all sorts of weapons and fire (BBQs, campfires or portable stoves) are strictly forbidden on the site.

* People owning only one day tickets won't be able to sleep on the campsite, even though they have booked it on this website. **You must have a 2 days pass !**

RULES & INSTRUCTIONS

1. ADMISSION TO THE CAMPSITE

The Garden Nef Party Festival is the only one which can allow you to settle and stay on the campsite. The Garden campsite club is reserved to 2 days pass holders who have made a reservation off the Internet and paid for it.

2. THINGS YOU NEED TO SHOW AT THE ENTRANCE OF THE CAMPSITE ON YOUR ARRIVAL

- Your 2 days pass
- A copy of the campsite booking confirmation
- Your ID or Passport.

Your 2 days pass will be exchanged with a "campsite" and a "festival" wristbands. Under 16s must be accompanied by someone who is over 18. If not, they must present a written parental authorization with a copy of their parent's ID.

3. GARDEN CAMPSITE PRICES

The entrance fee is 8 € per person for two nights (18th -19th July)

4. OPENING TIMES

From Friday 18th 2:00 pm to Sunday 20th July 3:00 pm.

The campsite team will be there to help you 24 hours a day.

5. GETTING TO THE CAMPSITE

By car :

You won't be able to access the campsite with your car in order to unload it. There will be a private car park opened from Friday 18th July at 2:00 pm to Sunday 20th July at 3:00 pm.

A shuttle bus will pick you up and drop you off from the car park to the campsite and reverse on Friday 19th from 2:00 pm to 6:00 pm and on Sunday 20th from 9:00 pm to 3:00 pm.

By train :

Friday 18th : Take **bus n°1** at the train station and go down at the **Louis Pergaud bus stop**. There are buses every 20 minutes. It costs 1.30 € per person. Follow the campsite signposts from the bus stop to the festival site.

Sunday 20th : Take the bus at the **Louis Pergaud bus stop** for the train station « gare SNCF ». It's the bus line A. Watch out ! There is only one bus per hour (between 12:16 and 6:16 pm). It's still 1.30 € per person.

6. PITCH AND LOCKERS

Tents are the only allowed way to camp on site. The campsite team will allocate you a pitch. No pitch exchange or change will be allowed. The paths and fire paths must remain clear at all times. There will be a left luggage facility on the campsite. Valuables (audio, video or photographic equipments...) will not be accepted. The left luggage team is only liable for any loss or damage of the left items.

7. NOISE POLLUTION

The campsite is located next to the residential area of St Martin. Therefore we clearly ask campers to respect the peacefulness and quietness of the neighbourhood and other campers. Audio equipments are thus forbidden on the site. ***Djembe lovers will have to walk away...***

8. COMING AND GOING OUT OF THE CAMPSITE

Coming and going from the campsite to the festival is possible during daytime for campers wearing the wristband (as soon as the concert site has opened its gate at 4:00 pm).

Visitors are not admitted in the campsite. During the night, the campsite doors will be closed at 4:00 am and will re-open at 8:00 am.

9. ITEMS FORBIDDEN ON THE CAMPSITE

Glass bottles, weapons, animals, M16 missiles and all sorts of fire (including BBQs, campfires, personal stoves...) are strictly forbidden on the site.

10. CAMPSITE RESCUE

There is an aid point on the campsite. If needed, go and see the aid point team members, they'll do their best to help.

11. ENVIRONMENTAL VALUES OF THE GARDEN CAMPSITE CLUB

The Garden Nef Party is part of the Eco-Festivals charter in partnership with the Ademe, the Poitou-Charentes Region and the Comaga. In order to respect the site and the environment you'll be provided black plastic bins, translucent plastic bins (recyclables only) and ashtrays on your arrival. You are all expected to show an environmentally friendly behaviour (campers too !!!). Anyone damaging the site or its premises will have to take responsibility for it and pay for its refurbishment.

12. SECURITY

Security agents will patrol 24 hours a day on the campsite. However each camper is accountable for his/her own equipment and facilities.

13. NOTICE

This current notice will be bill posted at the entrance of the campsite, along the campsite administration office.

14. DISRESPECT OF THE RULES

If the rules were not respected, the festival campsite representative is allowed to expel you if judged necessary. If residents don't respect these rules, the organisers representative in charge of the campsite reserve the right to cancel their booking at which point they will have to leave immediately the campsite. In case of criminal infraction, the festival members will have to call the police.

